

MISTLETOE AND HOLL'

Arranged by
JOHNNY WARRINGTON
1st Saxophone Eb Alto
Moderato
Softly

Wor
FI
D
HE



42

A Instrumental or Vocal Background

Soli

Soli

B

Background

[C]

Soli

[D] Opt. Intro. to Girl Vocal *Softly* **[E] Background (Softly)**

Soli *Softly*

mf *Softly* *Soli*

Soli UNIS. **[F] mf**

[G] Background

mf *Soli*

Softly

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON
2nd
Saxophone Eb Alto
Moderato.
Softly



42

A Instr. or Vocal Background

Soli

Soli

B Background

Background

2ND
Saxophone
(Eb Alto)

C

D Opt. Intr. to Girl Vocal *1 softly* **E** Softly Background

Soli

mf Background softly *Soli* *Soli unis*

F *3* *B* *3* **G** Background *mf* *Soli*

Softly

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON
1st
Saxophone Bb Tenor

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA



Moderato
Softly

A Instr. or Vocal Background

Soli

Soli

B

Background

Background

C

Soli

1.

2.

D Opt. Intro to Girl Vocal *Softly*

Soli

mf

Softly Background

Soli

unis. mf

Soli

F

G Background

mf

Soli

Softly

MISTLETOE AND HOLL

Arranged by
JOHNNY WARRINGTON
2ND
Saxophone Bb Tenor



42

Moderato
Sofly

A Inst. or Vocal Background

Soli

B

Background

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections labeled C, D, E, F, and G.

- Section C:** The first two staves. The first staff begins with a **Soli** marking. The music features melodic lines with various articulations and dynamics.
- Section D:** The third staff, marked **Opt. Intro. to Girl Vocal** and **Softly**. It includes a first ending bracket with a '1' and a second ending bracket with a '2'.
- Section E:** The fourth staff, marked **Background** and **Softly**. It continues the background accompaniment.
- Section F:** The fifth and sixth staves. The fifth staff has a **Soli** marking, and the sixth staff is marked **Softly Background**.
- Section G:** The seventh and eighth staves. The seventh staff has a **Background** marking and a **mf** dynamic. The eighth staff has a **Soli** marking.
- Section H:** The ninth and tenth staves. The ninth staff has a **Soli** marking, and the tenth staff is marked **softly**.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *softly*.

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON
5th Saxophone Eb Baritone

Moderato
Softly



42



A Instr. or Vocal Background



5th Saxophone
(Eb Baritone)

This musical score is for the 5th Saxophone (Eb Baritone) and consists of ten staves of music. The notation includes various note values, rests, and articulation marks such as slurs and accents. The score is divided into sections with specific performance instructions:

- Staff 1:** Labeled "Background".
- Staff 2:** Labeled "Soli".
- Staff 3:** Labeled "Soli".
- Staff 4:** Labeled "Soli".
- Staff 5:** Labeled "Soli".
- Staff 6:** Labeled "Background" with dynamics *mf* and *Softly*. Includes a box labeled "D Opt. Intro to Girl Vocal" and a box labeled "E Background".
- Staff 7:** Labeled "Soli".
- Staff 8:** Labeled "Background" with dynamics *mf* and *mf*. Includes boxes labeled "F 8" and "G Background".
- Staff 9:** Labeled "Soli".
- Staff 10:** Labeled "Softly".

The score also features several key signatures changes, including one to B major (indicated by a sharp sign) and another to E major (indicated by a sharp sign). Measure numbers 1, 8, and 9 are visible.

MISTLETOE AND H

Arranged by
JOHNNY WARRINGTON



42

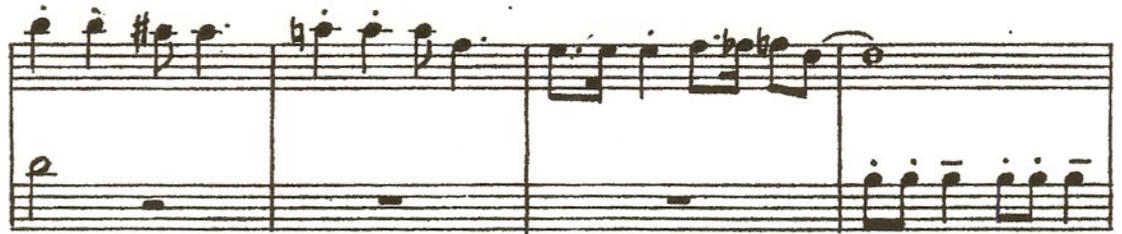
DOK STANFORD
HENRY SANICOLA

1st Trombone

Moderato
str. mute



A Str. mute



B Instrumental or
Vocal Background



1st Trombone

Open

C Soli

To cup mute

Background

Open

2.

2

D Opt. Intr. to Girl Vocal
cup mute

1

E 16

F Background

mf

mf

Open

G Background

1

mf

Soli

mf

3

to cup mute

2

mp

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA

2nd Trombone

Moderato 4

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into two main sections, A and B. Section A starts with a 'St. Mute' instruction. The first staff shows the main melodic line, while the second staff provides accompaniment with instructions 'To Cup Mute' and 'Background'. The second staff of section A continues the melodic line. Section B is labeled 'Inst. or Vocal Background' and features a 'Soli' instruction. It contains two staves with melodic lines, including triplets and slurs. The score concludes with a final cadence.

St. Mute

To Cup Mute

Background

Open

Inst. or Vocal Background

Soli

2nd Trombone

Open

C Soli

To Cup Mute

Background

Open

1. 2. Opt. Intr. to Girl Vocal

D Cup Mute

mp

E 16 **F** Background

mp

Open

G Background

Soli *mf*

To Cup Mute

mp

Detailed description: This is a musical score for the 2nd Trombone part. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and the instruction 'Open'. A box labeled 'C' indicates a 'Soli' section. The second staff contains the instruction 'To Cup Mute'. The third staff has 'Background' written above it. The fourth staff also has 'Open' written below it. The fifth staff starts with a first ending (1.) and a second ending (2.) marked with a box 'D' and 'Cup Mute', with an optional instruction 'Opt. Intr. to Girl Vocal' above. The sixth staff begins with a box 'E' and the number '16', followed by 'Background' and a box 'F'. The seventh staff has 'Open' written at the end. The eighth staff has 'Background' and a box 'G' above it, and 'Soli *mf*' below it. The ninth staff has 'To Cup Mute' written above it. The tenth staff has 'mp' written below it.

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

3rd Trombone

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA

Moderato 4

The musical score is written for a 3rd Trombone in a 4/4 time signature at a Moderato tempo. It consists of five systems of staves. The first system includes a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections, A and B. Section A is marked 'St. Mute' and contains four systems of music. The first system of Section A has two staves: the upper staff has notes with 'St. Mute' written above it, and the lower staff has notes with 'To Cup mute' written below it. The second system of Section A has two staves: the upper staff has notes with 'Background' written below it, and the lower staff has notes with 'Background' written below it. Section B is marked 'Insr. or Vocal Background' and contains one system of music with two staves. The upper staff has notes with 'Insr. or Vocal Background' written above it, and the lower staff has notes with 'Soli' written above it. The score includes various musical notations such as slurs, ties, and triplets.

A St. Mute

To Cup mute

Background

Open

B Insr. or Vocal Background

Soli

3rd Trombone

Open

C Soli

To cup Mute



Background



Open

Opt. Intro to Girl Vocal
cup mute



2. 1 2. 2 **D**

mf



E 16 **F** Background



Background

mf



Soli



To cup Mute 2

mp



MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

by

4th Trombone



42

Moderato

4

A St. Mute

To Cup mute

Background

Open

B

Instr. or Vocal Background

Soli

4th Trombone

"Mister Hollow"

C soli

Open

To cup Mute

Background

Open

Opt. Intro to Girl Vocal
cup mute

1.

2.

D

mf

E

16

F

Background

G

Background

Soli

To cup Mute 2

mp

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA



1st Bb Trumpet

Moderato 4

[A] St. Mute

To Cup Mute Background

Open Soli

[B] Instrumental or Vocal Background

1st Bb Trumpet

Open C *Soli*
To Cup Mute

Background

Open

1. D Opt. Intro. to Girl Vocal *Soli*
2. 2 Cup Mute *mf*

E

4 F Background *mf*

Open *Soli* G *mf*

To Cup Mute

3 2 *mp*

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

2nd Bb Trumpet



42

Moderato 4

A St. Mute

To Cup Mute Background

Open

B Inst. or Vocal Background

Soli

Copyright © 1957 BARTON MUSIC CORP., 1619 Broadway, New York 19, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Bb Trumpet

Open C Soli

To Cup Mute

Background

Open

Opt. Intr. to Girl Vocal

D Cup Mute Soli

mf

E

F Background

mf

open Soli G

mf

To Cup Mute 2.

mp

The musical score is written on ten staves. The first staff begins with the instruction 'Open' and a boxed letter 'C' followed by 'Soli'. The second staff has 'To Cup Mute' written below it. The third staff is labeled 'Background'. The fourth staff has 'Open' written below it. The fifth staff starts with a first ending bracket and a second ending bracket, with 'Opt. Intr. to Girl Vocal' written above. It includes a boxed letter 'D' followed by 'Cup Mute' and 'Soli', and the dynamic marking '*mf*'. The sixth staff is labeled with a boxed letter 'E'. The seventh staff is labeled with a boxed letter 'F' followed by 'Background' and the dynamic marking '*mf*'. The eighth staff has 'open Soli' written above and a boxed letter 'G' followed by 'Soli', with the dynamic marking '*mf*'. The ninth staff has 'To Cup Mute 2.' written below it. The tenth staff has the dynamic marking '*mp*'.

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA

3rd Bb Trumpet

Moderato 4

A St. Mute

To Cup Mute

Background

Open

B Inst. or Vocal Background

Soli

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into two main sections, A and B. Section A is marked 'St. Mute' and contains four staves of music. The first staff of section A has a 'To Cup Mute' instruction. The second and third staves of section A have a 'Background' instruction. The fourth staff of section A has an 'Open' instruction. Section B is marked 'Inst. or Vocal Background' and contains one staff of music. The first half of section B is marked 'Soli' and features a triplet of eighth notes. The score concludes with a double bar line.

Open

C Soli

To Cup Mute

Background

Open

1. 2. Opt. Intr. To Girl Vocal.

D Cup Mute

mf

Soli

E

3

4 F Background

mf

Open Soli

G

mp

To Cup Mute

mp

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOX STANFORD
HENRY SANICOLA

4th Bb Trumpet

Moderato 4



A St. Mule

To Cup Music

Background

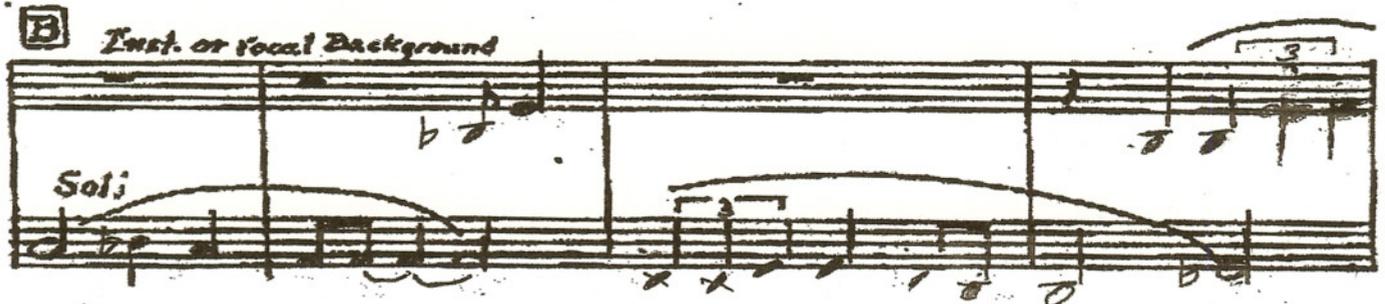


Open



B Inst. or vocal Background

Soli



4th Trpt (2)

Open

"Mstl Toe + Holly"

Musical staff with notes and a sharp sign (#).

C Soli

Musical staff with notes and 'x' marks. Includes the instruction "To Cup Mute" and "Background".

Musical staff with notes and an "open" instruction.

Musical staff with first and second endings. Includes the instruction "Opt. Intr. To Girl Vocal" and "Cup Mute".

Musical staff with notes and a "3" marking.

Musical staff with notes and a "4" marking. Includes the instruction "Background".

Musical staff with notes and "mf" dynamics. Includes the instruction "Open Soli".

Musical staff with notes and "To Cup mute" instruction.

Musical staff with notes and "mp" dynamics.

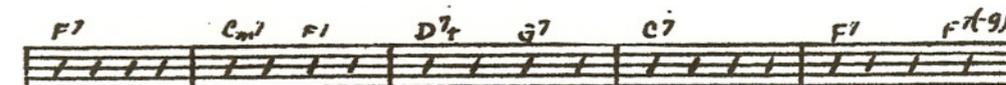
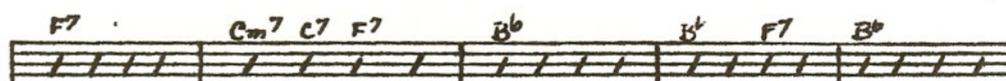
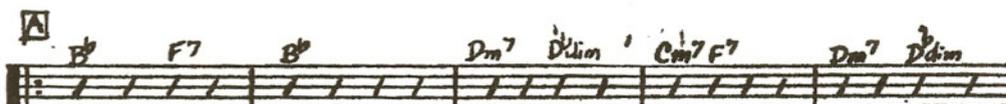
MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA

Guitar

Moderato



Copyright © 1957 BARTON MUSIC CORP., 1619 Broadway, New York 19, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

Guitar

1. B^b E^b Dm Cm | 2. B^b Fm⁷ B^bdim B^b7 E¹

D Optional Intro. to Girl Vocal

E^b A^b Gm Fm E^b B^b7 Cm B^b7

mf

E

E^b E^b Gm⁷ G^bdim Fm⁷ B^b7

mp

Gm⁷ Cdim B^b7 Cdim Fm⁷ F7 B^b7 E^b

E^b Gm⁷ G^bdim Fm⁷ B^b7 Gm⁷ Cdim B^b7 Cdim

Fm⁷ B^b7 E^b F A^bm⁷ D^b7 D^b7 B^bm⁷ G^b

mf

A^bm⁷ D^b7 B^bm⁷ G^b Dm⁷ G⁷ E^b7 C Cm⁷ F7(-9) B^b7

G

F^bmaj⁷ Fm⁷ Gm⁷ A^bmaj⁷ Gm⁷ G^bdim Fm⁷ B^b7

Gm⁷ B^b7(-9) B^b7 B^b7 Cdim Fm⁷ B^b7 G⁷ C⁷ F⁷

B^b7 B^b7(-9) E^b A^b Gm⁷ Fm⁷ E^b Fm⁷ B^b7 E^b

mp

MISTLETOE AND HOL

Arranged by
JOHNNY WARRINGTON

Piano



42

Moderato

mf

A

Oh, by gosh, by gol-ly, It's time for MIS-TLE-TOE AND HOL-LY,-

Tas-ty pheas-ants, Christ-mas pres-ents, Coun-try-sides cov-ered with snow, -

Oh, by gosh, by jin-gle, It's time for car-ols and Kris Krin-gle;-

O-ver-eat-ing, mer-ry greet-ings, From rel-a-tives you don't know, -

B

Then comes that big night, - Giv-ing the tree the trim; -

You'll hear voices by star-light, - Sing-ing a Yule-tide hymn

C

Oh, by gosh, by gol-ly, It's time for MIS-TLE-TOE AND

HOL-LY; - Fan-cy ties an' gran-ny's pies an'

folks steal-in' a kiss or two; - As they whis-per, "Mer-ry Christ-mas" to

1. *you.* *you.*

D OPT. INTRO. TO GIRL VOCAL

mf

E

mp

Piano 4

F

mf

mf

G

mf

mf

gra

mf

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Words and Music by
FRANK SINATRA
DOK STANFORD
HENRY SANICOLA



Bass

Moderato



A



B



C



Bass

D Optional Intro. to Girl Vocal

Musical staff for measure D, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first few notes.

E

Musical staff for measure E, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the first few notes.

Musical staff for measure E continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for measure E continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for measure E continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F

Musical staff for measure F, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first few notes.

G

Musical staff for measure G, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for measure G continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for measure G continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for measure G continuation, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the first few notes.

MISTLETOE AND HOLLY

Arranged by
JOHNNY WARRINGTON

Drums

Words and
FRANK S.
DOK STA.
HENRY SANICOLA



Moderato
Brushes

A Brushes 1st time
Sticks 2nd time

To Sticks

B Sticks

C 1st X Brushes
2nd X Sticks

To Brushes

D Optional Intro. To Girl Vocal
Brushes

E

To Sticks

F Sticks

To Brushes

Brushes

The drum score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings like 'mf' and 'mp' are placed below the staves. Section markers A through F are enclosed in boxes. Performance instructions such as 'Moderato', 'Brushes', 'Sticks', and 'To Sticks' are written above the staves. Rehearsal marks '4' and '8' are placed above the staves to indicate measure counts. A first and second ending bracket is shown in the fifth staff. The score concludes with a final measure in the tenth staff.